



FERMANAGH FEIS

Syllabus 2024

**Comhaltas Uladh
Conradh na Gaeilge**

Promoting our Cultural Heritage

CLOSING DATE FOR ENTRIES

31st January 2024

The time between the Closing Date and the start of the Feis is required for organising the competition timetables and printing the Programme.

Regretfully late entries will not be accepted.

Some Sections will not be issuing Competitor Cards.
Section Timetables will be sent to Schools

In the case of one entry in a Competition, Section Secretaries reserve the right to cancel the competition or run the competition and award a Certificate instead of a cup or medal.

ENTRY FEES

Entry fee of £2 per pupil per event unless otherwise stated in section summaries

Classical and Contemporary Music Section



Dates/ Venue: 28th February 24 – Devenish College
29th Feb – 1st Mar 24 – Jones Memorial Primary School

Secretary: Roberta Bailie
23 Ferney View, Ballinamallard, BT94 2EZ
Email: arobertabailie@hotmail.com

ENTRY FEE: £2.00 Individual
£20.00 Small Primary Choirs
£25.00 Medium Primary Choirs
£30.00 Large Primary Choirs

CLOSING DATE for Entries: 31st January 2024

Adjudicator: Jonathan Rea

Jonathan studied music at Cambridge, where he sang in the University Chamber Choir and studied piano with Peter Pettinger. He held choral and instrumental awards and won the Rima Alamuddin prize for piano performance. In the Queen's Birthday Honours List in 2020, Jonathan was awarded the British Empire Medal for services to Music in Northern Ireland.

After 10 happy years as Director of Music in Bangor Grammar School, he began a broader career in conducting, producing, writing, composing, arranging and piano accompanying. He has conducted many programmes for BBC Songs of Praise and directed the Belfast choir for Children in Need. For several years he was the Principal Examiner for A-Level Music Performance in Northern Ireland. He is the choral director for the annual Sing! conference in Nashville, for whom he has on two occasions directed choirs with 1000 participants. He now provides consultancy to a number of church-based organisations.

Jonathan is Creative Director and Chief Executive of New Irish Arts, whose choir, orchestra and youth choir perform at over 20 events per year. They have sold out Belfast's Waterfront Hall on numerous occasions, and often have over 250 participants in their larger concerts. Jonathan is increasingly in demand as a writer and speaker, occasionally contributing to programmes like Radio 4's Prayer for the Day and Morning Service.

Official Accompanist – Jonathan Beatty

General Conditions

1. All competitors in Classes 8-38 inclusive must provide a copy of their music for the Adjudicator.
2. Persons making entries are asked to read the Rules and Conditions at the front of the Syllabus.
3. If there is only one entry in a class, the Feis Committee reserves the right to cancel the class.
4. It is important to note that where there are a small number of entrants, competitions may run together with adjudication at the end of both competitions. Entrance or Exit will not be permitted once competition has started until after the full adjudication has been given.

Use of Official Accompanist

1. Competitors in Classes 1-7 must use the Official Accompanist.
2. If the Official Accompanist is required for any 'Own Choice' competition, the Secretary must be notified at time of entry so that the Accompanist can be booked. Piano accompaniment for Instrumental Classes should be sent to Jonathan Beatty by 16th February 2024.
3. All Own Choice music provided for the accompanist should be clearly labelled Fermanagh Feis with the Competitor's name and Class Number. A contact telephone number must be provided with the music.
4. The Feis Committee will not be responsible for any missing music.

VOCAL SOLO PRIMARY

OFFICIAL ACCOMPANIST ONLY

If you have difficulty sourcing the music, please contact the Secretary.

NURSERY/PRESCHOOL	Twinkle, Twinkle Little Star (65) Sing Hey Diddle Diddle (A&C Black)
CLASS 1 A P1 BOYS	I Had a Little Nut Tree (61) Sing Hey Diddle Diddle (A&C Black)
CLASS 1 B P1 GIRLS	Wind the Bobbin Up (pg 90) High Low Dolly Pepper (A&C Black)
CLASS 2 A P2 BOYS	Ding Dong Bell (6) Sing Hey Diddle Diddle (A&C Black)
CLASS 2 B P2 GIRLS	Pop Goes the Weasel (36) Sing Hey Diddle Diddle (A&C Black)
CLASS 3 A P3 BOYS	Goldilocks (verse 1 page 64) High Low Dolly Pepper (A&C Black)
CLASS 3 B P3 GIRLS	Three Little Kittens (page 16 v 1) Oxford Nursery Rhyme Song Book
CLASS 4 A P4 BOYS	Old King Cole (62) Sing Hey Diddle Diddle (A&C Black)
CLASS 4 B P4 GIRLS	Tinga Layo! (15) Mango Spice (A& C Black)
CLASS 5 A P5 BOYS	Cockles and Mussels (pg50 verse 1) Oxford Nursery Rhyme Song Book
CLASS 5 B P5 GIRLS	Let Us Break Bread Together (13) Mango Spice (A& C Black)
CLASS 6 A P6 BOYS	The Cuckoo Traditional michaelkravchuk.com
CLASS 6 B P6 GIRLS	My Grandfather's Clock by Henry Clay Work https://www.mfiles.co.uk/scores/my-grandfathers-clock.htm
CLASS 7 A P7 BOYS	The Frog by Nina Perry (up to bar 39)
CLASS 7 B P7 GIRLS	Song of the Boats by Betty Roe

VOCAL SOLO POST PRIMARY

OWN ACCOMPANIMENT

All performances must be under 4 minutes

CLASS 8	Years 8, 9 & 10
CLASS 9	Years 11 & 12
CLASS 10	Years 13 & 14

CHORAL SINGING

WEDNESDAY 28TH FEBRUARY DEVENISH COLLEGE

OWN ACCOMPANIMENT

All performances must be under 10 minutes

TWO CONTRASTING PIECES - UNISON OR HARMONY

CLASS 11	SMALL PRIMARY (UP TO 150)
CLASS 12	MEDIUM PRIMARY (UP TO 250)
CLASS 13	LARGE PRIMARY (350+)
CLASS 14	SPECIAL SCHOOL
CLASS 15	POST PRIMARY CHOIR JUNIOR YEARS 8 - 11
CLASS 16	POST PRIMARY CHOIR SENIOR YEARS 11- 14

SOLO INSTRUMENTAL

CLASS 17	PIANOFORTE BEGINNERS GRADE 1 OR 2
CLASS 18	PIANOFORTE GRADE 3 OR 4
CLASS 19	PIANOFORTE GRADE 5 OR 6
CLASS 20	PIANOFORTE GRADE 7 OR 8
CLASS 21	PIANOFORTE DIPLOMA (MUST STILL BE A STUDENT AT SCHOOL)
CLASS 26	STRINGS BEGINNERS GRADE 1 OR 2

CLASS 27	STRINGS GRADE 3 OR 4
CLASS 28	STRINGS GRADE 5 OR 6
CLASS 29	STRINGS GRADE 7 OR 8
CLASS 30	WOODWIND BEGINNERS GRADE 1 OR 2
CLASS 31	WOODWIND GRADE 3 OR 4
CLASS 32	WOODWIND GRADE 5 OR 6
CLASS 33	WOODWIND GRADE 7 OR 8
CLASS 34	BRASS BEGINNERS GRADE 1 OR 2
CLASS 35	BRASS GRADE 3 OR 4
CLASS 36	BRASS GRADE 5 OR 6
CLASS 37	BRASS GRADE 7 OR 8



Verse Speaking Section

Dates: 4th -9th March 2024

Venue: St. Michael's College, Enniskillen

Verse Secretary: Miss Helen Cleary, 5 Ballydoolagh Road, Garvary, Enniskillen BT74 4JY

Ph. no. 07875246668

(Weekdays – calls preferably after school-time- from 3.30pm on or leave voicemail message)

E-mail address - feisverse@gmail.com –copies of poems available from this address

ENTRY FEE: £2.00

ADJUDICATOR : Mrs.Geraldine McNulty LLCM

Geraldine has a life lifelong career involved in the arts. She has taught Speech & Drama, Public Speaking and Effective Communication at primary and second level. She has been a senior examiner with the Leinster School of Music & Drama for many years. As a member of the Nenagh Players she has performed in numerous productions which have competed on the All Ireland Amateur Drama festival circuit. The group have won many awards over the years. Geraldine is director and curator of the Dromineer Nenagh Literary Festival which has just celebrated its 20th anniversary.

****Closing date for entries & fees for both Own Poetry and Verse Speaking sections:**

Wednesday 31st January 2024 **

Conditions

1. All Entries on official entry form accompanied by appropriate fee (**cheques to be made payable to Feis Fhearmanach**) should be sent to the Verse Secretary to arrive by the closing date above.
2. Entries for boys and girls should, if possible, be submitted on **separate entry forms**.
3. Entries will **not** be accepted after Closing Date.
4. Please **send 1 stamped addressed envelope** with your entry forms to Verse Secretary for the return of competitor cards
5. In competitions stating age, the age is reckoned at 2nd July 2023. Please state date of birth on entry form.
6. Competitors should receive an entry card indicating venue, date and time of competition, 1-2 weeks before Verse events start.
7. Persons making entries are asked to read the rules at the front of the Syllabus and adhere to same

OWN POETRY

This year, ENTRIES OF THE ACTUAL POEMS must be submitted before a closing date of

Friday 9th February 2024

This date is to allow for the submission of the poems to the adjudicator, allowing her adequate time to adjudicate the poems. Winning entries will be announced to schools prior to first week in March 2024. A special Prizegiving event for the Own Poetry winners will take place in St. Michael's College. Schools will be notified to share the invite to parents and winning pupils to come to this event.

Entries should be listed on official entry form. This is to ensure pupils' names will be included in the Feis Programme.

The poem should be written on one side of A4 sheet and should not be mounted. Competition Class No. should be written on the top right-hand corner of the front sheet. Competitor's name and school should be written on the back. Each poem should be signed by Teacher stating that it is unaided work.

N.B. Poems will not be returned.

Class 28 P 4 Girls/Boys & below

Class 29 P 5 Girls/Boys

Class 30 P 6 Girls/Boys

Class 31 P 7 Girls/Boys

Class 32 1st Year Girls/Boys

Class 33 2nd Year Girls/Boys

Class 34 3rd Year Girls/Boys

Class 35 4th Year Girls/Boys

Class 36 5th Year and above Girls/Boys

VERSE SPEAKING

Adjudication places emphasis on vocal technique. No hand gestures or actions.

NB. COPIES OF ALL THE POEMS ARE AVAILABLE BY E-MAILING THE SECRETARY AT feisverse@gmail.com

GIRLS (PRIMARY)

Class 1: P1: *Clumsy Clementina* by Kaye Umansky **or** Thr Ball song by Tony Mitton

Class 2: P2: *Baby beds* by Anon. **or** *The Hairy dog* by Herbert Asquith

Class 3: P3: *The Magic Word* by Martin Gardner **or** *Who's there?* by Max Fatchen

Class 4: P4: *Betty at the party* by Author Unknown **or** For my brother on his birthday by Kenn Nesbitt

Class 5: P5: *Fuzzy you are underfoot!* By Jack Prelutsky **or** *What she did* by Roger McGough

Class 6: P6: *The School play* by Elizabeth Hall **or** *I opened a book* by Julia Donaldson

Class 7: P7: *Beneath my bed* by Darren Stanley **or** *Sayings* by Gareth Owen

GIRLS (POST-PRIMARY)

Class 8: Year 8/9 : Poem about writing a poem by Eric Finney **or** *The Kingfisher* by John Heath-Stubbs

Class 9: Year 10: *Giant Winter* by John Foster **or** *Purple shoes* by Irene Rawnsley

Class 10: Year 11/12 : *Advice to a Teenage. Daughter* by Isobel Thrilling **or** *For Rita with love* by Pat Ingoldsby

BOYS (PRIMARY)

Class 11: P1: *My little sister* by William Wise **or** *Down to Earth* by Tony Bradman

Class 12: P2: Humpty Dumpty went to the moon by Michael Rosen or Bouncing around the playground by John Agard

Class 13: P3: Well you shouldn't have by Sue Cowling or If I wore shining armour by Richard Edwards

Class 14: P4: Dinosaur by Jean Kenward or The Dragon Diner by John Foster

Class 15: P5: The Worm by Ralph Bergengren or Football Fever by Bernard Young

Class 16: P6: Monkey manners by Author unknown or Elastic Jones by Derek Stuart

Class 17: P7: The Field by Jean Kenward or Do you know the Fox? By Sandra Kerr

BOYS (POST-PRIMARY)

Class 18: Year 8/9: Seal by William Jay Smith or Conversation piece by Gareth Owen

Class 19: Year 10: Snowman by Shel Silverstein or Old Johnny Armstrong by Raymond Wilson

Class 20: Year 11/12: Trees in the moonlight by James Reeves or Brothers by Andrew Foster

GIRLS & BOYS POST-PRIMARY

Class 21 : Own Choice of any Seamus Heaney poem

(copy of chosen piece to be brought on the day for Adjudicator)

SIGHT READING/QUICK STUDY PROSE

Class 22: Primary Sight Reading

Class 23: Primary Quick Study Prose

CHORAL VERSE

Class 26: PRIMARY : The Crocodile by Gareth Lancaster or The Wind by R.L. Stevenson

Class 27: POST-PRIMARY: Timothy Winters by Charles Causley or Gran can you rap? By Jack Busby

Drama Section



Dates: Verse Speaking – 11th-13th March 2024

Venue: St. Michael's College, Enniskillen

Drama Secretary: Laura Brown

11 the Everglades Tempo Road Enniskillen

Mobile No: 07999788123

Email: laurabrownmusic@gmail.com

ENTRY FEE: £2.00

Closing Date for Entries: Friday 31st January 2024

ADJUDICATOR: Mrs. Irene Burke

Mrs. Irene Burke MA (Drama) HDE LTCL Drama and Education are Irene's two great passions in life. Over the past 30 years, she has taught Communication Skills and Speech and Drama, ranging from primary through to third level. A Senior Examiner with The Leinster School of Music and Drama, She has been responsible for the production and direction of over 30 full-scale school musicals, involving casts of over 100 students on stage and 35 backstage. Some years ago, she returned to UCD and was awarded an M.A. (Hons) in Modern Drama Studies- making a particular study of the plays of Frank McGuinness. Irene is a very experienced adjudicator having performed this role at numerous Poetry and Drama Festivals both North and South. She has a strong belief that performing in these festivals helps our students develop confidence together with communication and presentation skills.

Conditions:

1. Bursaries, trophies and medals will be awarded at the discretion of the adjudicator.
2. Competitors may not enter more than one monologue, duologue or scene.
3. A copy of 'own choice' scripts must be made available to the adjudicator on the day and, in the case of acted scenes, the day before the performance.
4. Competitors will receive a card indicating the date and time of the competition.
5. Persons making entries are advised to read the rules at the front of the syllabus.
6. All entries must be on official entry forms and accompanied by appropriate fee. Cheques should be made payable to Feis Fermanagh.

Competitors are advised to pay close attention to the time limits in each class , at the adjudicator's discretion, marks will be de-ducted for running over time or competitors may be asked to stop and will be judged on their performance thus far.

ACTED SCENE

Brief: Competitors' choice of script. One-act play or small portion of scene. No less than 3 performers as this defines an ensemble, Setting-up time limited to 5 minutes.

Entry fee: £10 / £12

Class 1: Primary pupils acted scene (confined)

Confined to competitors not prepared by specialist Speech & Drama teachers or companies. *Can include the use of song and dance if it is part of the script.* Strict time limit: 20 minutes

Class 2 : Primary pupils acted scene (open)

Open competition to all. All abilities and competitors. Can include students prepared by specialist Speech & Drama teachers or companies. *Can include the use of song and dance if it is part of the script.* Strict time limit: 20 minutes

Class 3: Yrs. 8/9/10 acted scene (open)

Open competition. All abilities and competitors. Can include students prepared by specialist Speech & Drama teachers, drama clubs, glee clubs or companies. *Can include the use of song and dance if it is part of the script.*

Strict time limit: 20 minutes

Class 4: Yr. 11+ acted scene (open)

Open competition. All abilities and competitors. Can include students prepared by specialist Speech & Drama teachers, drama clubs, glee clubs or companies. *Can include the use of song and dance if it is part of the script.*

Strict time limit: 30 minutes

Class 5: Yr. 11+ Improvised or devised drama (open)

Open competition. All abilities and competitors. Can include students prepared by specialist Speech & Drama teachers, drama clubs, glee clubs or companies. *Can include the use of song and dance if it is part of the script.* Can also include devised GCSE works or A-level works.

Strict time limit: 15 minutes

MONOLOGUE/CHARACTER SKETCH

***Confined Class Brief:** Confined to competitors not prepared by specialist speech and drama teachers. Overall presentation and appropriate use of props will be taken into consideration. Entry fee: £2 /£2.50*

Class 6: P2/3/4 (confined)

Own choice of script

Strict time limit: 2 minutes

Class 7 : P5/P6/P7 (confined)

Own choice of script

Strict time limit: 3 minutes

***Open Class Brief:** Open competition. Overall presentation and appropriate use of props will be taken into consideration. Entry Fee £2/£2.50*

Class 8: P2/3/4 (open)

Own choice of script

Strict time limit: 2 minutes

Class 9 : P5/P6/P7 (open)

Own choice of script

Strict time limit: 3 minutes

Class 10: Yrs. 8/9/10 (open)

Own choice of script
Strict time limit: 4 mins

Class 11: Yr. 11+ (open)

Own choice of script
Strict time limit : 4 mins

DUOLOGUE

Confined Class Brief :Confined to competitors not prepared by specialist speech and Drama teachers.
Portion of scene from a work by any published author.

N.B. Time limit includes setting-up time

Entry Fee : £2/E2.50 per competitor.

Class 12: P2/3/4 (confined)

Competitors' own choice of script
Strict time limit: 4 minutes

Class 13: P5/6/7 (confined)

Competitors' own choice of script
Strict time limit: 5 minutes

Open Class Brief: *Open competition. Portion of a scene from a work by any published author.*

Entry Fee £2/E2.50 per competitor

Class 14: P2/3/4 (open)

Competitors 'own choice of script
Strict time limit: 4 minutes

Class 15: P5/6/7 (open)

Competitors' own choice of script
Strict time limit: 5 minutes

Class 16: Yrs 8/9/10 (open)

Competitors' own choice of script. Strict time limit: 5 minutes

Class 17: Yr 11+

Competitors' own choice of script . Strict time limit: 6mins

PUBLIC SPEAKING (open to all abilities and competitors)

Open Competition. Competitors to give a talk on a subject or their own choice - Entry Fee: £2/E2.50

Class 18: Yrs 8/9/10 (open)

Strict time limit :3 mins

Class 19: Year 11+ (open)

Strict time limit: 5 mins

MUSICAL THEATRE (open to all abilities and competitors)

Open Competition section. Competitors to perform a scene into song from musical theatre works. It should combine acting, singing and movement to gesture to tell the story. This section is brand new in its

conception however some elements have been taken from and has replaced the previous "Vocal Solo Songs from the Shows" The material must come from Musicals, Musical films, or Music in Theatre works. Overall presentation and appropriate use of props will be taken into consideration.

Scene into Song

Brief: Competitors should speak in character for a minimum of 30 seconds and a maximum of 2 mins. The song should ideally be in and around 4 minutes approx however these timings can vary according to class and materials needs. Competitors are to use their own backing tracks plugged into the stage sound system. And pre agree all musical cues with stage hands before the performance begins. The material must come from Musicals, Musical films, or Music in Theatre works. Overall presentation and appropriate use of props will be taken into consideration.

Entry Fee £2/E2.50

Time Limits will vary as follows:

Solo Own Choice – Male/Female/Mixed

Class 20 Upper Primary (*Competitors should be P5 and upwards*) *Time Limit: 5 minutes max*

Class 21 KS3 *Time Limit: 6 minutes max*

Class 22 KS4 *Time Limit: 7 minutes max*

Class 23 Y13/14 *Time Limit: 8 minutes max*

Duets

Class 24 Primary Duets (*Competitors should be P5 and upwards*) *Time Limit: 5 minutes max*

Class 25 KS3 Duets *Time Limit: 6 minutes max*

Class 26 KS4 Duets *Time Limit: 7 minutes max*

Class 27 Y13/14 Duets *Time Limit: 8 minutes max*

All prepared scenes and songs must be memorised and off book - No Scripts /Sheet Music in hands of competitors

Stage hands can prompt if materials are provided before the scene starts.

Art & Design Section



Secretary: Ita McManus
1 Park View
Castle Coole Rd
Enniskillen
Co. Fermanagh
BT74 6JX
02866323560

Assistant: Ita Vesey

CLOSING DATE for Entries: Competitor Name and Year Group is 31st January 2024

CLOSING DATE: Closing dates for submission of Artwork at Fermanagh House, which is open daily from 8.30am-5pm, is **1st March 2024**

ENTRY FEE: £2 per entrant

Adjudicator: Mr Kevin McHugh
Kevin is an artist from Fermanagh. He paints portraits and murals. He paints traditionally and digitally also does book illustrations.

Conditions:

1. All entry names and year group to be sent to: **Art & Design Secretary at above address**
2. Persons making entries are requested to read the rules of the syllabus and adhere to same.
3. Entries should be carefully wrapped and delivered to Fermanagh House by Friday **1st March 2024**
4. All work must be entirely unaided. Work which is deemed to have been assisted by adult contributions will be disqualified.
5. Medals and certificates will be awarded at the discretion of the the adjudicator and this decision will be final.
6. All the work should be mounted on card or coloured paper with the class number and title of the piece clearly marked on the front right hand corner. The entrants name, class and school should be written on the back of work. Please write clearly so that certificates may be issued correctly.

A £100 bursary will be paid to the winning primary school and post primary school.

Primary School Syllabus

Mounted pieces no larger than A2 in size including mounting.

P1 Colourful Creepy Crawlies

P2 Crazy Robots

P3 Out of this World

P4 Pirate Adventure

P5 My Hobby

P6 The World Around You

P7 Mythical Creatures

Secondary School Syllabus

Mounted pieces no larger than A2 in size including mounting.

Y8 Sea Creatures

Y9 Reflections

Y10 Can You Tell What It Is Yet? (Macro / Close Up Detail)

Please only submit 2D work to the competition.

All entries will be available for collection after adjudication as Fermanagh House does not have storage facilities.

Irish Dance Section



Date: TBC.

Venue: TBC.

Secretary: Clare McDermott
Ph no: 00353871206661
Email: cavandancer@hotmail.com

General Conditions:

Feis is registered with CLRG. Competition classes and structure to be published in advance once confirmed by CLRG.

Traditional Music Section



Date: TBC.

Venue: TBC.

Secretary: TBC.

General Conditions:

Competition classes and structure to be published in advance online if section can proceed.

Irish Language Section – Not Running in 2024