

FEIS FERMANAGH SYLLABUS

2025



Comhaltas Uladh
Conradh na Gaeilge Promoting our Cultural Heritage

A CREATIVE COMMUNITY

A WARM WELCOME TO FERMANAGH FEIS



Fermanagh Feis is an Arts and Culture festival that has been providing a range of Irish cultural and modern competitive events for the local community for over 80 years.

The Feis has several sections; Classical Music; Poetry and Prose, Drama; Art, Irish Dancing, Irish Language, and Traditional Music, and each of these sections deliver a wide range of competitions.

These events take place in Spring, in Enniskillen, the County Town of Fermanagh. Hundreds of young people take part each year.

We encourage as many of you to take part as can. Enjoy reading this syllabus and check out the new competitions that are waiting for you!

Something else new this year - a taster session for Drama - you know you want to!

We look forward to celebrating the wealth of talent that we have, as we explore our Creative Community together.

Greetings From Fermanagh Feis Committee

THE AIMS OF FERMANAGH FEIS ARE

- To promote active participation in Music and Drama.
- To enable participants to engage with Music and Literature.
- To assist in the teaching of the various facets of Singing, Music and Drama.
- To afford opportunities to learn a variety of techniques.
- To promote Irish Literature, Language and Music.
- To expand knowledge and background in Music and Drama.
- To teach the Art of Communication through Music and Drama.
- To promote good practices in Speech & Music.
- To provide a varied and extensive Repertoire.
- To assist in the Educational, Social and Artistic development of Participants.
- To assist in the Education of the Audience in the art and techniques of Music and Drama to create a better understanding of what is involved.

CLOSING DATE FOR ENTRIES

31st January 2025

The time between the closing date and the start of the Feis is required for organising the competition timetables.

Regretfully, late entries will not be accepted.

**Some Sections will not be issuing Competitor Cards
Section Timetables will be sent to Schools**

**In the rare case of one entry in a Competition,
Secretaries reserve the right to cancel the
competition, or run the competition and award a
certificate and an adjudication.**

ENTRY FEES

£2 PER PUPIL

**UNLESS OTHERWISE STATED
IN THE SECTION SUMMARIES**



**CLASSICAL AND CONTEMPORARY
MUSIC SECTION**

Dates: **Wednesday 19th March 2025**
Devenish College

Wednesday 19th- Saturday 22nd March 2025
Jones Memorial Primary School

SECRETARY:

Roberta Bailie
23 Ferney View
Ballinamallard
Fermanagh
BT94 2EZ

☎ 07827 386784

(Weekdays - calls preferably after school-time-
from 3.30pm on or leave voicemail message)

E-mail address -

classicalfeis@gmail.com

copies of music available from this address

Official Accompanist

Jonathan Beatty

Primary Vocals & Instrumental

17, Killynure Wood

Enniskillen

BT74 6FR

ENTRY FEE: £2.00

****Closing date for entries**

Friday 31st January 2025 **



CLASSICAL AND CONTEMPORARY MUSIC

Adjudicator: **Mr Charles Fyffe**

Charles is a professional music teacher, conductor and musician.

Whilst living in Yorkshire, Charles spent many years working with some of the best brass bands and ensembles in the UK before moving back to Northern Ireland in 2018. He studied Music at the University of Huddersfield, specialising in cornet and conducting under the expert tuition of Philip McCann and Natalia Luis-Bassa, and also holds a PGCE and MA. He has been mentored in conducting by Mark Heron and the conducting team at the RNCM - Royal Northern College of Music, as well as Allan Withington in Holland, all supported by Arts Council of Northern Ireland.

As a performer, Charles has travelled across Europe performing in brass bands, orchestras and choirs, and has guest conducted many ensembles across the UK. He is also a renowned piano accompanist, working with professional musicians and choirs in Northern Ireland. He has worked as a classroom Music Teacher and was Head of Music at a large, successful secondary school and sixth form in Leeds.

He now teaches Music and Performing Arts part-time in Tyrone. The remainder of his time is spent working as an outstanding conductor, accompanist and private instrumental teacher. His encouragement and love for Music will be an encouragement to all who hear his adjudication.



CONDITIONS

- All competitors in Classes 8-38 inclusive must provide a copy of their music for the Adjudicator.
- Persons making entries are asked to read the Rules and Conditions at the front of the Syllabus.
- If there is only one entry in a class, the Secretary reserves the right to cancel the class or to allow the class to run to receive an adjudication.
- It is important to note that where there are a small number of entrants, competitions may run together with adjudication at the end of both competitions.
- Entrance or Exit will not be permitted once competition has started until after the full adjudication has been given.

Use of Official Accompanist

- Competitors in Classes 0-7 must use the Official Accompanist.
- If the Official Accompanist is required for any 'Own Choice' competition, the Secretary must be notified at time of entry so that the Accompanist can be booked. Piano accompaniment for Instrumental Classes should be sent to Jonathan Beatty by February 14th AT THE LATEST - thank you.
- All Own Choice music provided for the accompanist should be clearly labelled Fermanagh Feis with the Competitor's name and Class Number. A contact telephone number must be provided with the music.
- The Feis Committee will not be responsible for any missing music.



ENTRY FEE

INDIVIDUAL PERFORMER £2

VOCAL SOLO PRIMARY

OFFICIAL ACCOMPANIST ONLY

If you have any difficulty sourcing the music, please contact the Secretary.

CLASS 0: NURSERY/PRESCHOOL BOYS Twinkle, Twinkle Little Star(65) Sing Hey Diddle Diddle (A&C Black)	
CLASS 1 A P1 BOYS	The Moon by Douglas Coombes
CLASS 2 A P2 BOYS	Ding Dong Bell(6) Sing Hey Diddle Diddle (A&C Black)
CLASS 3 A P3 BOYS	The Working Song South American Folk Song Douglas Coombes
CLASS 4 A P4 BOYS	Three Little Towns Dorothy Parke
CLASS 5 A P5 BOYS	Cockles and Mussels (pg50 verse 1) Oxford Nursery Rhyme Song Book
CLASS 6 A P6 BOYS	The Cuckoo Traditional michaelkravchuk.com
CLASS 7 A P7 BOYS	The Frog by Nina Perry (up to bar 39)

**Competitor cards will be
distributed through schools.**

**The details of your venue, date
and time will be on them.**

**Competitor cards will be distributed through schools.
The details of your venue, date and time will be on them.**

VOCAL SOLO PRIMARY

OFFICIAL ACCOMPANIST ONLY

If you have any difficulty sourcing the music, please contact the Secretary.

CLASS 0: NURSERY/PRESCHOOL GIRLS Twinkle, Twinkle Little Star(65) Sing Hey Diddle Diddle (A&C Black)	
CLASS 1 B P1 GIRLS	Wind the Bobbin Up (pg 90) High Low Dolly Pepper (A&C Black)
CLASS 2 B P2 GIRLS	Pop Goes the Weasel (36) Sing Hey Diddle Diddle (A&C Black)
CLASS 3 B P3 GIRLS	Three Little Kittens (page 16 v 1) Oxford Nursery Rhyme Song Book
CLASS 4 B P4 GIRLS	Tinga Layo!(15) Mango Spice (A& C Black)
CLASS 5 B P5 GIRLS	Let Us Break Bread Together (13) Mango Spice (A& C Black)
CLASS 6 B P6 GIRLS	My Grandfather's Clock by Henry Clay Work https://www.mfiles.co.uk/scores/my-grandfathers-clock.htm
CLASS 7 B P7 GIRLS	Song of the Boats by Betty Roe

VOCAL SOLO POST PRIMARY

PLEASE ADVISE SECRETARY IF YOU REQUIRE THE OFFICIAL ACCOMPANIST
ALL PERFORMANCES MUST BE UNDER 4 MINUTES

Class 8 Year 8 pupils	Class 9 Year 9 pupils
Class 10 Year 10 pupils	Class 11 Year 11 & 12 pupils
Class 12 Year 13 & 14 pupils	

CHORAL SINGING

WEDNESDAY 19th March 2025 DEVENISH COLLEGE
PERFORMANCE TIME LIMIT 10 MINUTES
TWO CONTRASTING PIECES - UNISON OR HARMONY
OWN ACCOMPANIMENT



****PLEASE NOTE****

**IN THE INTERESTS OF FAIR COMPETITION, accuracy in
YEAR GROUPS FOR POST PRIMARY CHOIRS MUST STRICTLY BE ADHERED TO****

Class 13	SMALL Primary Choir School enrolment up to 150
Class 14	MEDIUM Primary Choir School enrolment up to 250
Class 15	LARGE Primary Choir School enrolment up to 350+
Class 16	SPECIAL SCHOOL CHOIR
Class 17	POST PRIMARY JUNIOR CHOIR Years 8 - 10
Class 18	POST PRIMARY SENIOR CHOIR Years 11 - 14

ENTRY FEES FOR CHOIRS

Small Primary Choirs £20.00
Medium Primary Choirs £25.00
Large Primary Choirs £30.00

Post Primary Choirs £25.00

SOLO INSTRUMENTAL – PIANOFORTE

Class 19	BEGINNER GRADE 1
Class 20	BEGINNER GRADE 2
Class 21	GRADE 3 & 4
Class 22	GRADE 5 & 6
Class 23	GRADE 7 & 8



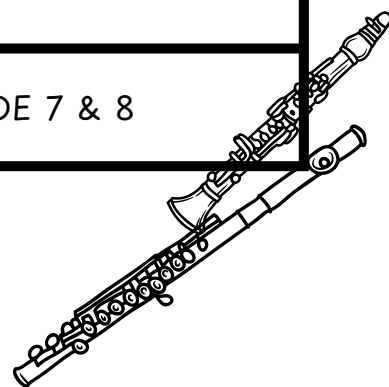
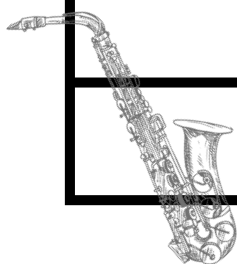
SOLO INSTRUMENTAL – STRINGS

Class 24	BEGINNER GRADE 1
Class 25	BEGINNER GRADE 2
Class 26	GRADE 3 & 4
Class 27	GRADE 5 & 6
Class 28	GRADE 7 & 8



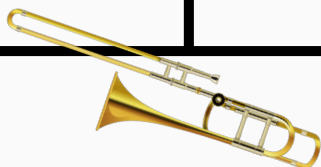
SOLO INSTRUMENTAL – WOODWIND

Class 29	BEGINNER GRADE 1
Class 30	BEGINNER GRADE 2
Class 31	GRADE 3 & 4
Class 32	GRADE 5 & 6
Class 33	GRADE 7 & 8



SOLO INSTRUMENTAL – BRASS

Class 34	BEGINNER GRADE 1
Class 35	BEGINNER GRADE 2
Class 36	GRADE 3 & 4
Class 37	GRADE 5 & 6
Class 38	GRADE 7 & 8



VERSE SPEAKING SECTION



Dates: 10 -15th March 2025
Venue: St. Michael's College, Enniskillen

VERSE SECRETARY:

Miss Helen Cleary,

3 Killyvilly Court,

Tempo Rd.,

Enniskillen

BT74 4DP

☎ 07875246668

(Weekdays - calls preferably after school-time-
from 3.30pm on or leave voicemail message)

E-mail address - **feisverse@gmail.com**

copies of poems available from this address

ENTRY FEE: £2.00

****Closing date for entries & fees for both
Own Poetry and Verse Speaking sections:
Friday 31st January 2025 ****

VERSE SPEAKING SECTION

ADJUDICATOR : Mary Whelan Fox ALSMD/LLSDM

Mary Whelan Fox studied Speech and Drama and graduated with Leinster School of Music and Drama in Griffith College Dublin. She received the Academic Award for her Licentiate Diploma.

She subsequently teaches in the primary and secondary school sector in the Midlands, along with her own private business, teaching students as an afterschool activity in Athlone and surrounding areas for over 20 years. Her work includes facilitating workshops, mentor training in secondary schools with CBA presentations. She lectures adults for teaching Associate and Licentiate Diploma Qualifications with all the leading boards.

She also mentors and prepares young students and professionals for examinations, interviews, and public speaking events. Mary is a senior examiner for Leinster School of Drama, and has adjudicated at many Festivals/Feisenanna throughout Ireland including Feile Luimnigh, Feis Shligigh, Arklow Music Festival, Speech and Drama teachers of Ireland (Dublin) on many occasions.

Mary is a past Director, Chairperson and Honorary life member of Speech and Drama Teachers of Ireland, having served on the board for 7 years.

CONDITIONS

1. All Entries on official entry form accompanied by appropriate fee (cheques to be made payable to Feis Fhearmanach) should be sent to the Verse Secretary to arrive by the closing date above.
2. Entries for boys and girls should, if possible, be submitted on separate entry forms.
3. Entries will not be accepted after Closing Date.
4. Please send 1 stamped addressed envelope with your entry forms to Verse Secretary for the return of competitor cards
5. NB. COPIES OF ALL THE POEMS ARE AVAILABLE BY E-MAILING THE SECRETARY AT
feisverse@gmail.com
POEMS ARE AVAILABLE BY E-MAIL RATHER THAN THROUGH POST
6. In competitions stating age, the age is reckoned at 2nd July 2024. Please state date of birth on entry form.
7. Competitors should receive an entry card indicating venue, date and time of competition, 1-2 weeks before Verse events start.
8. Persons making entries are asked to read the rules at the front of the Syllabus and adhere to same.

OWN POETRY/PAINT A POEM



This year, ENTRIES OF THE ACTUAL POEMS or Paint a Poem must be submitted **before** a closing date of **Friday 14th February 2025**

This date is to allow for the submission of the poems to the adjudicator, allowing her adequate time to adjudicate the poems. Winning entries will be announced to schools prior to Verse Speaking event week in March 2025. A special Prizegiving event for the Own Poetry winners will take place in St. Michael's College. Schools will be notified to share the invite to parents and winning pupils to come to this event. Entries should be listed on official entry form. This is to ensure pupils' names will be included in the Feis Programme.

Please Note : Own Poetry Fee & PAINT A POEM - £2.00

The poem should be written on one side of A4 sheet and should not be mounted. Competition Class No. should be written on the top right-hand corner of the front sheet. Competitor's name and school should be written on the back. Each poem should be signed by Class Teacher stating that it is unaided work.

N.B. Poems will not be returned.

NEW COMPETITION



PAINT A POEM

(suggested by our adjudicator this year)

Class 26: Primary 1- 4 - **Paint a Poem**- Draw /paint a picture to match a poem and attach the actual poem to picture. Picture must match the theme/content of poem. A4 page only.

Class 27: Primary 5-7 - **Paint a Poem**- Draw/paint a picture to match a poem and attach the actual poem to picture. Picture must match the theme/content of poem. A4 page only

Class 28 P.4 Girls/Boys & below

Class 29 P.5 Girls/Boys

Class 30 P.6 Girls/Boys

Class 31 P.7 Girls/Boys

Class 32 1st Year Girls/Boys

Class 33 2nd Year Girls/Boys

Class 34 3rd Year Girls/Boys

Class 35 4th Year Girls/Boys

Class 36 5th Year and above Girls/Boys



VERSE SPEAKING

Adjudication places emphasis on vocal technique.

No hand gestures or actions.

NB. COPIES OF ALL THE POEMS ARE AVAILABLE BY E-MAILING THE SECRETARY AT feisverse@gmail.com

GIRLS (PRIMARY)

Class 1: P1: After a bath by Aileen Fisher or Silly to Fuss by Max Fatchen

Class 2: P2: The Bee by Rose Fyleman or Our Cat by Daphne Lister

Class 3: P3: Acorn and Oak by Pail King or New shoes by Anon.

Class 4: P4: A bad case of sneezes by Bruce Lansky or Girls ruling the world by Sandra Horn

Class 5: P5: Just like a man by John Keats or Grandma's on the Internet by Dulcie Meddows

Class 6: P6: Books by Eleanor Farjeon or The Rebel child by Leslie Norris

Class 7: P7: I'm disgusted with my brother by Jack Prelutsky or Amanda! By Robin Klein

GIRLS (POST-PRIMARY)

Class 8: Year 8/9 : Own choice from school syllabus

Class 9: Year 10: Own choice from school syllabus

Class 10: Year 11/12 : Own choice from school syllabus

(copy of chosen poem must be provided for the Adjudicator on day of poem recital)

BOYS (PRIMARY)

Class 11: P1: Night fright by Marian Swinger or One-eyed Jack by Shel Silverstein

Class 12: P2: The wrong start by Marchette Chute or A verse about me by Hilda Rostron

Class 13: P3: Flying by J.M.Westrup or The Turtle by Anon.

Class 14: P4: I tried to take a selfie by Kenn Nesbitt or The Lion by Roald Dahl

Class 15: P5: Trees are great by Roger McGough or Tee Vee by Eve Merriam

Class 16: P6: What a calamity by Max Fatchen or Mother doesn't want a dog by Judith Viorst

Class 17: P7: Huff by Wendy Cope or I'd like to be a teabag by Peter Dixon

BOYS (POST-PRIMARY)

Class 18: Year 8/9 : Own choice from school syllabus

Class 19: Year 10: Own choice from school syllabus

Class 20: Year 11/12 : Own choice from school syllabus

(copy of chosen poem must be provided for the Adjudicator on day of poem recital)

SIGHT READING/QUICK STUDY PROSE

Class 21: Primary Sight Reading

Class 22: Primary Quick Study Prose

CHORAL VERSE



Class 23: PRIMARY : On the Ning Nang Nong by Spike Milligan or When Daddy fell in the pond by Alfred Noyes

DRAMA SECTION

Secretary: **Laura Browne**

11 The Everglades

Tempo Road

Enniskillen

Fermanagh

BT74 6FE



☎ 07999788123

(Weekdays - calls preferably Evening time 6pm on or leave voicemail stating name of parent, the competition class number or name and the query)

Email:

feisfermanaghdrama@gmail.com

Copies of suggested scripts available from this address and will also be available for download in PDF format.

Venue: St Michael's College, Enniskillen

Closing date for all entries:

Monday 10th February 2025

Dates for the Drama Feis section
**Saturday 8th and Sunday 9th March
2025 11am-6pm**



DRAMA – A TASTER SESSION!

FREE!

A complimentary Friday Evening Workshop

“All the World’s a Stage”

hosted by Laura from Feis Fermanagh and other Feis Team members.

4pm to 6pm in St Michaels College,

Proposed date: **Friday 7th February**

Children will have the opportunity to see the competition venue, the stage set up and spend time with our drama secretary to gain a valuable insight into the Feis, what to expect on the day, and also tips and tricks to help them for their sections over the drama weekend. This is a **Drama Workshop**.

Children are expected to be dropped off on time, to **wear comfortable clothes and trainers** and bring a **bottle of water** and a **small snack** with them.

The two hour workshop will include fun activities, team building, theatre exercises, warm ups, singing, moving and acting as well as opportunity for Q and A.

DRAMA SECTION

ADJUDICATOR : Mary Whelan Fox ALSMD/LLSDM

Mary Whelan Fox studied Speech and Drama and graduated with Leinster School of Music and Drama in Griffith College Dublin. She received the Academic Award for her Licentiate Diploma.

She subsequently teaches in the primary and secondary school sector in the Midlands, along with her own private business, teaching students as an afterschool activity in Athlone and surrounding areas for over 20 years. Her work includes facilitating workshops, mentor training in secondary schools with CBA presentations. She lectures adults for teaching Associate and Licentiate Diploma Qualifications with all the leading boards.

She also mentors and prepares young students and professionals for examinations, interviews, and public speaking events. Mary is a senior examiner for Leinster School of Drama, and has adjudicated at many Festivals/Feisenanna throughout Ireland including Feile Luimnigh, Feis Shligigh, Arklow Music Festival, Speech and Drama teachers of Ireland (Dublin) on many occasions.

Mary is a past Director, Chairperson and Honorary life member of Speech and Drama Teachers of Ireland, having served on the board for 7 years.

CONDITIONS

1. All Entries on official entry form accompanied by appropriate fee (cheques to be made payable to Feis Fhearmanach) should be sent to the Secretary to arrive by the closing date of Monday 10th February
 2. Entries will not be accepted after Closing Date.
 3. Please send 1 stamped addressed envelope with your entry forms to Secretary for the return of: competitor cards
 4. NB. COPIES OF ALL THE SUGGESTED SCRIPTS ARE AVAILABLE BY E-MAILING THE SECRETARY AT feisfermanagh drama@gmail.com
 5. In competitions stating age, Please state date of birth on entry form AND what year of school they are in eg: Laura Browne Aged 11 Year 8 Monologue Class 1 Performing Verucca Salt From Charlie and the Chocolate Factory
 6. Competitors should receive an entry card indicating venue, date and time of competition 1-2 weeks before Drama event starts
 7. Persons making entries are asked to read the rules at the front of the Syllabus and adhere to same
 8. This year, ENTRIES OF THE ACTUAL SCRIPTS THAT ARE OWN CHOICE CHARACTER MUST be submitted before a closing date of Friday 14th February 2025
This date is to allow for the submission of the scripts unfamiliar to the adjudicator, allowing her adequate time to adjudicate the scripts.
 9. The script should be typed on **Microsoft word size 12** and All relevant information such as eg: **Laura Browne Aged 11 Year 8 Monologue Class 1 Performing Juliet From Romeo and Juliet by William Shakespeare** should be annotated on the top of the script and emailed to Drama secretary at email address above, or sent to the drama address.
- ALL PREPARED SCENES AND SONGS MUST BE MEMORISED AND OFF BOOK WITH NO SCRIPTS OR SHEET MUSIC IN THE HANDS OF COMPETITORS.
- Stage hands can prompt if materials are provided before the scene starts. Costume and use of prop is highly encouraged however please be mindful of use of space and time to set up and take down. If you have any queries about this please contact Laura.

MONOLOGUE

Set pieces will come from children's literature or well known characters or adaptations of plays from stage and screen and will only focus on acting ability. Children can use the suggested monologues or perform their own choice. Movement and gesture with props and costume are encouraged.

Entry fee for all dramatic monologues: £2



CLASS 1 P2/3/4 Strict time limit: 2 minutes

- "Verucca Salt" from Charlie and the Chocolate factory
- "Killer Cat" from Anne Fine
- "Practically Perfect" from Gerrie Benzing
- "Big Bad Wolf" from Jon Scieszka
- Or your Own choice Character

If you choose your own choice please forward your script to feisfermanaghdrama@gmail.com

CLASS 2 P5/P6/P7 Strict time limit: 3 minutes

- "Hermione Granger" from Harry Potter
- "The Artful Dodger" from Oliver Twist
- "Folks of my own" from Annie
- "It's a journal" from Diary of a Wimpy Kid
- Or your Own choice Character

If you choose your own choice please forward your script to feisfermanaghdrama@gmail.com

CLASS 3: Yrs. 8/9/10 Strict time limit: 4 minutes

Competitors can use inspiration from books they are currently reading at school, drama exam pieces, drama college audition pieces, pre existing monologues and plays, TV or film monologues. Please make sure the content is age appropriate for 11 years to 14 years

- Irish playwrights
- Musical Theatre works
- Shakespearean monologues
- American playwrights
- Contemporary film/TV works
- Or your Own choice Character

If you choose your own choice please forward your script to feisfermanaghdrama@gmail.com

CLASS 4: Yr. 11+ Strict time limit : 5 minutes

Competitors can use inspiration from books they are currently reading at school, drama exam pieces, drama college audition pieces, pre existing monologues and plays, TV or film monologues. Please make sure the content is age appropriate for 14 years to 17 years.

- Irish playwrights
- Musical Theatre works
- Shakespearean monologue
- American playwrights
- Contemporary film/TV works
- Or your Own choice Character

If you choose your own choice please forward your script to feisfermanaghdrama@gmail.com

DUOLOGUE

Set pieces will come from children's literature or well known characters or adaptations of plays from stage and screen and will focus on acting ability, Movement and gesture with props, and costume are also encouraged. We are also looking at the ability for the duologue to sound like a two way conversation and appropriate reaction to what the other actor is saying through voice and body.

Entry fee for all dramatic duologues: £2

CLASS 5: P2/3/4 Strict time limit: 4 minutes

- "Along came a spider" Little Miss Muffet and Little Jack Horner from Nursery Rhymes
- "Together again" Anna and Elsa From Frozen
- "Faith trust and Pixie Dust" Peter Pan V Captain Hook
- "You're going the wrong way" Little Red Riding Hood and The Big Bad Wolf
- Or your Own choice Characters

If you choose your own choice please forward your script to feisfermanaghdrama@gmail.com



CLASS 6: P5/6/7 Strict time limit: 5 minutes

- "Pranks" Twits speaking from The Twits
- "The Yellow Brick Road " Dorothy and the Scarecrow from The Wizard of Oz
- "Consider yerself" Oliver and the Artful Dodger from Oliver Twist
- Now that were friends" Elphaba and Glinda from Wicked
- Or your Own choice Character

If you choose your own choice please forward your script to feisfermanaghdrama@gmail.com

CLASS 7: Yrs 8/9/10 Strict time limit: 5 minutes

Competitors can use inspiration from books they enjoy/ are currently reading at school, drama exam pieces, drama college audition pieces, pre existing monologues and plays, TV or film monologues. Please make sure the content is age appropriate for 11 years to 14 years

- Irish playwrights
- Musical Theatre works
- Shakespearean monologues
- American playwrights
- Contemporary film/TV works
- Or your Own choice Characters

Please forward your own choice script to feisfermanaghdrama@gmail.com

CLASS 8: Yr 11+ Strict time limit: 6mins

- Competitors can use inspiration from books they are currently reading at school, drama exam pieces, drama college audition pieces, pre existing monologues and plays, TV or film monologues. Please make sure the content is equally balanced and age appropriate for 14 years to 17 years.
- Choose your own choice Characters. Please forward your script to feisfermanaghdrama@gmail.com

PUBLIC SPEAKING

Speakers are to write a confident speech at home prior to competition about a suggested topic. They then on the day need to creatively deliver it to the audience in a conversational style. They can use props and notes if they wish. I.e. prompt cards and or visuals. At the younger scale it would be delivered “show and tell style” and as the categories get older and more confident delivered like a “speech with passionate points” It can be comedic or as professional or as dramatic as you like.

Entry fee for all public speaking tasks: £2

CLASS 9:P2/3/4 Strict time limit: 2 minutes

Own choice of script topics:

- “My family”
- “My pet”
- “My hobbies”
- “Things I did on my holiday”
- “Something I love to talk about is...”

CLASS 10P5/P6/P7 Strict time limit: 3 minutes

Own choice of script topics:

- “The Science Project”
- “A piece of History”
- “My Hero”
- “When I grow up”
- “Something I love to talk about is...”

CLASS 11: Yrs. 8/9/10 strict time limit: 4 minutes

Own choice of script topics:

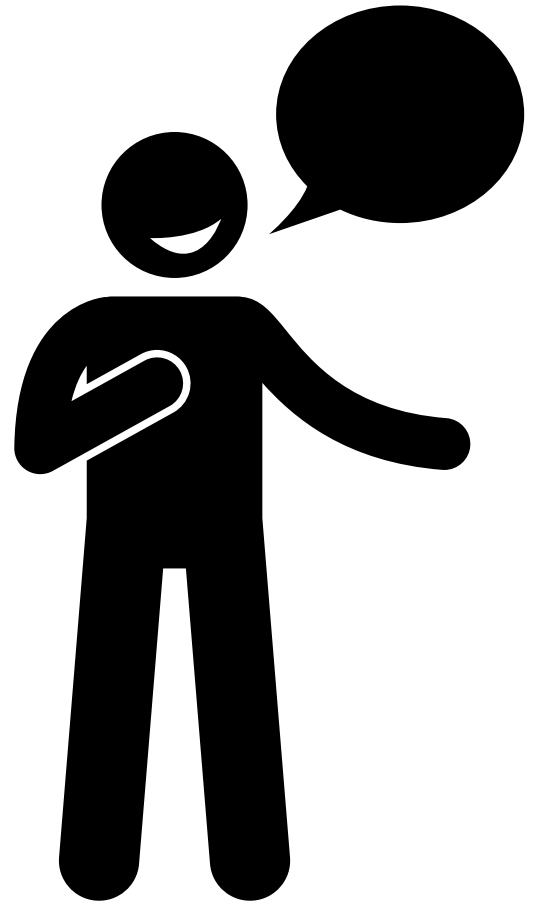
- “Are Teenagers addicted to Smartphone’s”
- “If I could Time travel”
- “Sorry Miss....The dog ate my Homework”
- “My Hero”
- “Can I have your attention please...”

CLASS 12Yr. 11+ Strict time limit: 5 minutes

Students should use a good Introduction or the use of a remarkable opening statement. Structure their speech. Students should write in the first person and or use emotive language. They should compare and contrast ideas. Students should use repetition of points or belief and focus on the topic. Please research and reference your quotes or material well.

Own choice of script

- “Why we need the Arts”
- “My Fermanagh: The local people, the landscape, culture and heritage”
- “The generation of Artificial Intelligence”
- “The impact of social media”
- “Gender Equality”





MUSICAL THEATRE

Competitors to perform a song from musical theatre works. It should combine acting, singing and movement to gesture to tell the story. Competitors can choose to speak as the character for 30 seconds max before they sing if they wish to set context, character and setting. The material must come from Musicals, Musical films, or Music in Theatre works. Overall presentation and appropriate use of props will be taken into consideration.

Competitors are to submit their song lyrics and relevant backing tracks to the drama secretary before February 14h 2025. On the day they will be played through a small sound system on the stage and without the use of microphone. Please state on entry and pre agree all musical cues with stage hands before the performance begins. Laura Browne Aged 11
Year 8 Musical Theatre class 15 Performing as Glinda

“Popular” from Wicked

Entry Fee £2

Time Limits will vary

Children are encouraged to pick musical theatre songs that they enjoy performing, and characters they feel they can portray well through voice and body. Children can come dressed in character and use prop and set to help them tell the story. There are no set songs and it doesn't consider what grades or exam boards you may already have. It is an excellent opportunity to showcase your talent with your local aged peers in Fermanagh. It is an excellent chance to show pieces you may be working on. Generally speaking songs for young primary would be Grades 1-2, Older Primary children Grade 3, KS3 children tend to be Grade 4/5 and Year 11+ may be Grade 5 and above but please do not let this put you off in any way. Many children without grades and or singing teachers have proven to be winners...



MUSICAL THEATRE

CLASS 13 P2/3/4 Strict time limit: 3 minutes

- “Castle on a Cloud” from Les Miserable
- “Let’s go Fly a Kite” from Mary Poppins
- “Where is Love” from Oliver
- “Do Re Mi ” from The Sound Of Music
- Or your Own choice Character

If you choose your own choice please forward your script/lyrics/backing track to feisfermanagh drama@gmail.com to Laura. All other entries will receive resources once they have confirmed by email what song they want to choose from the above list.

CLASS 14 P5/P6/P7

- “Naughty” from Matilda
- “Tomorrow” from Annie
- “Consider Yourself” from Oliver
- “Electricity” from Billy Elliot
- Or your Own choice Character

If you choose your own choice please forward your script/lyrics/backing track to feisfermanagh drama@gmail.com to Laura. All other entries will receive resources once they have confirmed by email what song they want to choose from the above list.

CLASS 15 Yrs. 8/9/10

- “Part Of Your World” from The Little Mermaid
- “Popular” from Wicked
- “Edelweiss” from The Sound Of Music
- “A Million Dreams” from The Greatest Showman
- Or your Own choice Character

If you choose your own choice please forward your script/lyrics/backing track to feisfermanagh drama@gmail.com to Laura. All other entries will receive resources once they have confirmed by email what song they want to choose from the above list.

CLASS 16 Yr. 11+

For this class you may choose your own choice. Please forward your script/lyrics/backing track to feisfermanagh drama@gmail.com to Laura. All other entries will receive resources once they have confirmed by email what song they want to choose from the above list.

DUETS



CLASS 17 P2/3/4

For this class you may choose your own choice. Please forward your script/lyrics/backing track to feisfermanagh drama@gmail.com to Laura.

CLASS 18 P5/P6/P7

For this class you may choose your own choice. Please forward your script/lyrics/backing track to feisfermanagh drama@gmail.com to Laura.

CLASS 19 Yrs. 8/9/10

For this class you may choose your own choice. Please forward your script/lyrics/backing track to feisfermanagh drama@gmail.com to Laura.

CLASS 20 Yr. 11+

For this class you may choose your own choice. Please forward your script/lyrics/backing track to feisfermanagh drama@gmail.com to Laura.

YOUNG SHAKESPEARE



CLASS 21 P2/3/4

The set prose for this class is “Song of the Witches” from Macbeth (A very short beginner script also known as Double double toil and trouble, Fire burn and cauldron bubble.)

CLASS 22 P5/P6/P7

The set prose for this class is “A Fairy Song” from A Midsummer’s Night’s Dream. (A short beginner to intermediate script also known as Over hill, over dale, through bush)

CLASS 23 Yrs. 8/9/10

The set prose for this class is “Sonnet 18”(A short intermediate script also known as “Shall I compare thee to a summers day”)

CLASS 24 Yr. 11+

The set prose for this class is Own choice Shakespeare or use the suggested set pieces.

- Romeo & Juliet - “What light through yonder window breaks”
- Hamlet - “To be or not to be”
- Helena- “How happy some o’er other some can be!”
- Lady Macbeth “The raven himself is hoarse”



ROINN NA GAELIGE/ IRISH LANGUAGE SECTION

Moltóir: Aoife Ní Luachráin

Rúnaí: Breanda Uí Cheallaigh

Email:

fermanaghfeisirish@gmail.com

Closing date for entries:

Friday 31st January 2025

All those making entries are advised to read the rules at the front of the syllabus. Copies of the poems and guidance material for Comhrá are available from the Rúnaí above.



POETRY SECTION:

Dánta/Poems to be spoken without actions and words must be memorised.

Naíscoil/ Nursery: Dhá Éan Bheaga

R1/Primary 1: An Bogha Báistí

R2/Primary 2: Froganna Beaga Glasa

R3/Primary 3: An Bhumbóg le Dara Mac Pháidín

R4/Primary 4: An Seilide le Eamonn Ó Tuathail

R5/Primary 5: Cá bhfuil mo mhála scoile? Le Uinseann ÓDomhnaill

R6/Primary 6: Eitleog le Áine Ní Ghlinn

R7/Primary 7: An Damhán Alla agus an Mhíoltóg le Dúbhglas de hÍde

PRIMARY CONVERSATION

Primary 3: Beannachtaí, na hUimhreacha 1-5, Dathanna, an Seomra Ranga

Primary 4: As in Primary 3 + na hUimhreacha 1-10, Orduithe

Primary 5: As in Primary 4 + na hUimhreacha 1-30, Prepositions

Primary 6: As in Primary 5 + na hUimhreacha 1-50, an Clog

Primary 7: As in Primary 6 + na hUimhreacha 1-100, Mé Féin

Separate competitions will be held for pupils attending Irish Medium Schools.

ART SECTION

Secretary: **Ita Mc Manus**
1 Park View
Castlecoole Road
Enniskillen
BT74 6JX



☎ 07706235136

**Entries to be delivered to
Fermanagh House by Friday 28th February 2025**

Adjudication will take place on Saturday 1st March.

**All Art entries can be collected immediately after adjudication
as Fermanagh House doesn't have storage facilities.**

Entry fee £2-00.

Adjudicator: Kevin McHugh

**Kevin is an artist from Fermanagh.
He paints portraits and murals traditionally
and digitally and also does Book illustrations.**

CONDITIONS

1. All entry names and year group to be sent to the Art Secretary at the above address.
2. Persons making entries are requested to read the rules of the syllabus and adhere to the same.
3. Entries should be carefully wrapped and delivered to Fermanagh House by FRIDAY 28th FEBRUARY 2025.
4. All work must be entirely unaided. Work which is deemed to have been assisted by adult contributions will be disqualified.
5. Medals and certificates will be awarded at the discretion of the adjudicator and this decision will be final.
6. All the work should be mounted on card or coloured paper with the CLASS NUMBER and the TITLE OF THE PIECE clearly marked on the front right corner.

The ENTRANT'S NAME, CLASS and SCHOOL should be written on the back of the work. Please write clearly so that certificates can be issued accurately.

A £100 bursary is available for the winning Primary and Post Primary School.





ART SECTION

PRIMARY SCHOOL SYLLABUS

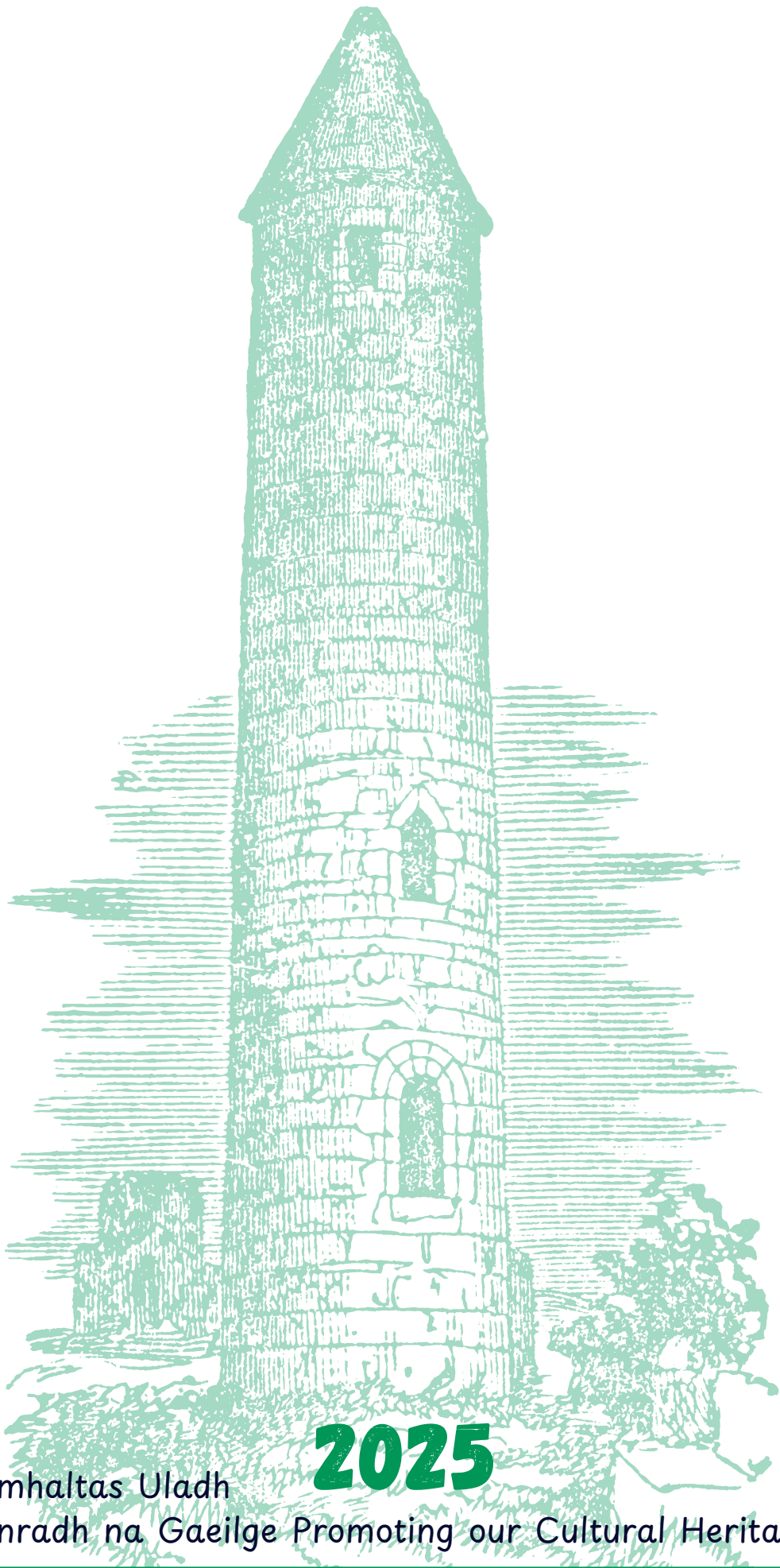
- P1. My Favourite Toy
- P2. Under the Sea
- P3. Creepy Crawlies
- P4. Day at the Beach
- P5. Magic and Mystery
- P6. A Mighty Adventure
- P7. All the Fun of the Fair

SECONDARY SCHOOL SYLLABUS

- Year 8. Wild Animals
- Year 9. Outer Space
- Year 10. The Great Outdoors

SPECIAL SCHOOLS

My Favourite Season



Comhaltas Uladh

Conradh na Gaeilge Promoting our Cultural Heritage

2025

A CREATIVE COMMUNITY

Produced by the Committee of Fermanagh Feis 2025